

Website : www.silverstrings.org

PRESIDENTS RAMBLINGS Bob Niemczewski Hi Folks.

Well, as I write the article, we are a few days into spring and it's 17° outside. Remind me of my complaining when it's 105° next summer...

We have been having a lot of fun at our March (St. Patty's) play dates, and the audiences have been singing along and dancing. I was amazed that the songs we usually play this time of the year are going smoothly like we do them every day. Thanks Linda and Sharon for working on the play list, organizing the songs, and making us practice, practice, and practice until our Irish memories kicked back in.

The committee working on the club's by-laws is getting to the point of completion, and will be presenting their hard work to the Board. Again, I thank these folks for their work and time making our clubs by-laws current and applicable to our present times.

On another note, we are still planning to host the ODPC meeting on April 27<sup>th</sup>. This will be on a Saturday, and last the entire day with club business, a lunch, a bunch of music, jamming, and a good time with our fellow musicians from around the state.

I am getting good reports from our ailing members that they are on the mend and improving. Don't hesitate to pick up the phone and give them a call just to say hello and check on how they are doing.

Well, I hope to see everyone at our meetings and workshops so have a good time.

Peace Through Music ..... Bob

### PURSE STRINGS\_\_\_\_\_Treasurer

Hello Evervone.

Great news, the 2012 taxes are done and we didn't owe the government this year. YAH!!!!

We are in good standing with the bank. We seem to get a steady stream of income from cd sales and of course our play dates. Thanks to all who participate.

.....Sally

NOTE Jifications V.P. Business

Hi Evervone,

Spring has sprung but it's only 28 degrees! What's wrong with this picture?! I see little daffodils peeking out while the snow is falling ... Well that's life in Michigan. I'm really getting Spring Fever, can you tell? I'm looking forward to music and sunshine!

We have finished a successful March with our playdates being greatly appreciated by our audiences. Just ask us, we will be happy to share.

We had a new gig at the St. Patrick's Episcopal Church in Madison Heights, and we were a huge success! The audience was really into our music and gave us a roaring standing ovation at the conclusion of We were just blown away by their our program. response. This is what really makes all the effort and hard work worthwhile!! Many thanks to all of the musicians who support our club!

Our April has 3 planned performances, and May has one so far. Look for the sign-up sheets after meetings.

Respectfully .....Linda Osgood



#### MUSIC COORDINATOR

Sharon McAuliffe

Practice "Washington Square", "Pig Ankle Rag" and "Larry's Waltz" for the Silver Strings performance at the Evart Dulcimer Funfest in July.

#### VP PROGRAMS

George Gonyo

Reservations can now be made for the upcoming campout at Myers Lake in June. The Check In day is June 7th, 2013. The Group Area 2 is \$28.75 with 20amp service, and the Group Area 3 is \$32.75 with 30amp service. The Group Confirmation Number is G1201501. Reservation requests can be made online 24 hours a day from the website www.myerslake.org. They will need the group confirmation number, name of the group, along with your personal registration details. Or you can contact the Myers Lake Campground directly at 10575 Silver Lake Road, Byron, Mich. 48418. Phone number is 810-266-4511. We're still looking for leaders for Saturday's workshops. Evening Jams will be held both Friday and Saturday night. I'm also looking for Jam Event leaders (no experience necessary), just a friendly smile and help from the participants.

Don't forget the 5th Thursday Variety night coming up on Thursday, May 30th. We're always looking for MC's for this event. From past MC's, this isn't too hard. You just have to show up, sign-up the talent, announce the talent, thank the talent with a round of applause, and wrap-up with the next talent night scheduled. So get your act (talent) together and participate in this festive talented event before the Summer Festivals begin. There will be Pizza, Salad, and a variety of soft drinks for your dining pleasure.

# MARK YOUR CALENDAR

## APRIL

4 SSDS meeting and jam .		
9 Playdate		
Heartland Health Care		Canton
14 <b>Playdate</b>	<b>BC</b> .	3:00-4:00
St Thomas Episcopal Chu	rch	Trenton
18SSDS meeting and jam .		7:00-?
20 <b>Playdate</b>		
Heartland Health Care		Dearborn Hgts
21SSDS meeting and jam .		
25 <b>Playdate</b>		
Van Buren Twp. Seniors .		
MAY		
15 <b>Playdate</b>		Dearborn Hgts
30SSDS Variety Night .		7:00-?
JUNE		

## 7-10...Annual SSDS Campout

Myers Lake Campground . . . . . . . . Byron, MI BC=Business Casual, C=Casual

### To print the April play list,

please click on our website or this link : http://www.silverstrings.org/sections/tunes/pdf/2013/apr13.pdf

## April, May and June Play List

Key	Tune	Play
G	Redwing	3
D	Viola's Schottische	3
G	Westphalia Waltz	2
D	Coleman's March	3
D	Beaumont Rag	3
D/A	Maple Sugar	3 1/2
G	March of St. Timothy	3
D	Midnight on the Water	2
G	Columbus Stockade Blues	4
D	Possum up a Gum Stump	3
G	Silver and Gold Two Step	3
D	Over The Waterfall/ Mississippi Sawyer	3/2
D	Young Roddy McCorly	4
D	Hey Polka	4
Em	Road To Lisdoonvarna/Riding on a Load of Hay	3/2
G	Red Haired Boy	3
D	Painter's Polka	3
G	Rosin The Beau	3
D	Chinese Breakdown/Nelly Bly	2/3
D	Old Joe Clark	3
G	Down Yonder	4
	* Check with Linda or on sign-up sheets for dress code & if chairs are needed	

#### Silver Strings Dulcimer Society Music:

We have been given permission, by several composers, to play their music in our club. We also pay for a license that allows us to play some of our favorite tunes. We want to protect our Silver Strings members and respect the composers who have generously shared their music with us. In consideration of the composers and SSDS, do not sell, copy, give away or share any of our Silver Strings music.



Many people are curious about the hammered dulcimer. Janelle loved explaining it to them at St. Patrick's Episcopal Church in Madison Heights.

# FESTIVALS-WORKSHOPS-JAMS

# UNCLE CARL'S DULCIMER CLUB

2<sup>nd</sup> Saturday of month 12:30-4:30pm (next is Apr 13<sup>th</sup>) For info. call Pennye 517-547-7448

## **NETTLE LAKE MUSIC JAM**

First Saturday of Month – 6pm (next is Apr 6<sup>th</sup>) For info contact Jack & Marilyn Mullins 517-270-2870

# MAUMEE STREET MUSIC JAM

(formerly called West Adrian Jam) Forth Saturday of the month – 6pm (Apr 27<sup>th</sup>) For info. contact Jack & Marilyn Mullins 517-270-2870 Or Larry Roper 248-437-5403

## SUGAR (Saginaw Ukulele Gurus and Rookies)

First Saturday of the month 10:30-Noon (Apr 6<sup>th</sup>) Now at Sullivan's Restaurant on Gratiot in Saginaw, MI Songs are posted beforehand on the internet For info email: muzyka2007@yahoo.com

# **MT. HALEY JAMBOREE**

Last Friday of every month (Apr 26<sup>th</sup>) Mt. Haley Township Hall, Midland County For Info contact Alice Perry at: mthaleyfmsm@gmail.com 1:00-4:00-Folk and Traditional Music Jam Clubs and individuals are welcome. Come to play or listen. Admission is free but donations to the Metamora Historical Society are appreciated. Metamora's 1888 Old Town Hall is part of an historic community. For info. Call Alice Gajewski at 248-628-5287 or go to

## FolkJam.com

## **GREAT LAKES UKULELE GATHERING**

First Wednesday of the month 7:00 (Apr 3<sup>rd</sup>) Good Hope Lutheran Church, 28680 Cherry Hill, Garden City Ukulele players of all abilities can strum and sing. A donation of \$3.00 is requested for the church. Contact: Bob at bsnemo@yahoo.com or David at musicalcraft@yahoo.com

## PITTSFIELD OPEN BAND

Pittsfield Grange 3337 Ann Arbor-Saline Road, Ann Arbor, First and third Saturday from 3-6pm.

Our jam sessions are free and open to all interested musicians. We play jigs, reels, and waltzes as played for contra dancing. The goals are to have fun, learn more tunes, and develop our contra dance musician skills.

http://www.aactmad.org/sa/pob.html

LAMS - Livingston Acoustic Musical Society 3<sup>rd</sup> Saturday of the month (Apr 20<sup>th</sup>) Fowlerville Church of the Nazarene 8040 Country Corner Drive, Fowlerville Share musical talents and appreciation for music, song and other forms of joyful noise on the 7:00-11:00 Contact: Tony Miceli 517-223-9590

# Dee Dee Tibbits

Hammered Dulcimer Workshop Saturday: April 13, 2013 Cost: \$55 Presbyterian Church, 215 Almer St. Caro MI 48723

For information: Ph: **989-551-4902** E-Mail: **Kandee\_Marie@yahoo.com** 



# Farewell Jam??



As many of you know, we are moving

to Martha's Vineyard this spring. One of the few things I will greatly miss is hanging out with my music and dance friends. It's a llooonnnnggggg way back to Michigan!

I am going to host a jam at my church before we go. The church trustees have approved this. The jam will be held at Calvary United Methodist Church on Saturday, April 20, from noon until 6 p.m. It will be free, but a donation basket for the church will be out. The church is located at 1415 Miller Ave, Ann Arbor, MI 48103. The public is welcome. Come to play, listen, and just maybe dance a bit.

John B. Freeman, johnfreem@aol.com

# GET READY FOR EVART

# Stephen Seifert Dulcimer Class

July 15-17, 2013 - Evart, Michigan Mountain dulcimer teacher and performer, will teach a 3 day class in Evart right before the festival. \$165 for 3 days and 3 nights of work, laughter, and a great learning experience. Limited to 30 students. Register early. Credit cards accepted. Information is on his website: www.stephenseifert.com Or, you can call Paula Brawdy: 616-240 0445.

# **Rick Thum Dulcimer Class**

Rick will be teaching a class in Evart for three days preceding the Dulcimer Funfest. Learn techniques of good playing in sequential order. One technique builds on the other. It is called the **A to Z of Hammered Dulcimer** It's a great investment of time and money. Day one we start at the beginning, which is a great review, to be sure we all have the same basis to work from, then build from there. Class size is restricted to the first 50, so do not wait to sign up. Credit cards accepted. www.rthum.com Ph: **314-406-0690** 

# Ann Wassell's Group

Hammered dulcimer practice 2nd and 4th Wed. from 1 to 3 p.m. Just beginning, or just want to brush up on some tunes Call **734-744-4255** or Email: ann.wassell@yahoo.com

# Hi fellow-stringers!

The past month has been a difficult one for us... Bob trying to get a handle on the kitchen re-do we started, and me stuck in a facility trying to get on my feet again. This was not in our plans, as I just got my right leg back from our accident 3 years ago. Now it looks like a long haul with a really nasty break of the left one. I must say, this journey has been educational. If you ever need a rehab. facility, I HIGHLY recommend the Regency in Canton. After 4 days in another facility with a pitiful lack of care (to put it mildly), I have only glowing reports for this place.

I've been very blessed through it all with the many cards, notes, phone calls, prayers, visits, cookies and fruit from our musical friends. I know Bob has been lifted by the support he has received, too. Linda Losse, Karen Turner, Lee Lack and Marie Naster even brought their instruments in to let Bob and me be part of a short-notice concert attended by over 1/2 of our population here. It was an outstanding piece of normal, as we have both missed being a regular part of the SSDS performance group. THANK-YOU THANK-YOU THANK-YOU doesn't begin to say how much we have appreciated you all.

# Break a leg

Theatrical types are well-known for their belief in superstitions, or at least for their willingness to make a show of pretending to believe them. The term 'break a leg' appears to come from the belief that one ought not to utter the words 'good luck' to an actor. By wishing someone *bad* luck, it is supposed that the opposite will occur.

'Break a leg' also means, 'make a strenuous effort'. There are many references to the phrase used this way, which pre-date the earliest theatrical good luck charm meaning; do it or break a leg trying."

So, it is possible that when an actor is told to 'break a leg', he/she may just be being exhorted to put on an energetic, exciting performance.

# Just don't say it to Sandi !!



#### June 7-9, 2013 at the Olivet College Campus

Olivet, Michigan. Study old-time or bluegrass banjo with some of today's best players and teachers in both styles. Program features hands-on classes, demonstrations, two faculty concerts, and still leaves lots of time for jamming with your fellow banjo enthusiasts.

MBC offers eight class sessions over the course of the weekend. Each session is one hour and fifteen minutes long. There are staff concerts on both Friday and Saturday evenings. Rounding out each evening program are staff-led bluegrass and old time jams at a variety of skill levels.

**Banjo tracks:** Novice, Lower Intermediate, Upper Intermediate and Advanced.

Additional tracks: Bass, Fiddle, Guitar, and NEW!! The MBC Mandolin Track. By popular demand, for the first time MBC offers a full program in mandolin, with one option during each class session. You can study "mando" full or part time. For 2013, our principal instructor in the mandolin program is Nashville legend Mike Compton. Other instructors in the mandolin program will be announced later.

The Special Events Track: set-up and repair, banjo building, Appalachian clogging and other special subjects. In addition, old-time and bluegrass jams sometimes appear as class options.

#### email: info@midwestbanjocamp.com



# Something to think about

This is a partial letter sent to Linda Osgood that she wanted to forward to the group for some discussion at Thursday's meeting. If you have any interest please talk to Linda.

I hope that you and your group will consider a presentation for Fall 2013. Our thinking is along the lines of a presentation on the history of the dulcimer and similar instruments in America, to be accompanied by a demonstration of the instrument(s).

This would be a classroom presentation as part of our lifelong learning curriculum, and not entertainment (in the stricter sense) for a social event. For the classroom presentation, we would not be able to offer monetary compensation. But we can offer you and your group gratis membership in Elderwise, and freeof-charge enrollment in our classes. We can also promise an enthusiastic audience, community recognition, and an opportunity to provide an important educational service.

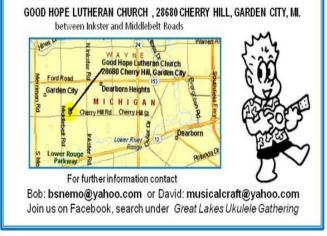
Right now, we are scheduling for September, October, and November. If you and your group are interested in presenting for us in this educational capacity, we need to secure a date for you on the program calendar, right away. Available space on the Fall calendar is rapidly shrinking. You might consider either one two-hour session, or two sequential twohour sessions. At some point we will need a description for the catalog and biographical sketches of the presenters.

Please visit our "new and improved" website at **http://www.elderwiselearning.org**/. The Winter Term courses and classes posted there offer an abundance of examples of descriptions and biographical statements.





invites ukulele players of all abilities to join us for monthly meetings where we will strum and sing. All music will be projected onto a screen so that we can all follow the lyrics and chords. So bring your Ukulele and your Voice for a good time. Our monthly meetings will begin at 7 p.m. on the first Wednesday of the month beginning in January 2013. A donation of \$3.00 is requested for the use of the church. Refreshments and snacks will be provided and you are welcome to bring snacks to share.



## SSDS BOARD OF DIRECTORS - 2013

PRESIDENT	
V.P. BUSINESS.	Linda Osgood
losgood10424@comcast.net	(734)-487-4543
V.P. PROGRAMS	George Gonyo
ggonyo@peoplepc.com	(734) 996-0089
TREASURER	Sally Niemczewski
bsnemo@yahoo.com	(313) 561-3410
MUSIC COORDINATOR	Sharon McAuliffe
SECRETARY	Sharon McAuliffe
ypsi-ds@sbcglobal.net	(734) 482-2902
SOUNDBOARD EDITOR	Lee Ann Lack
leelack@att.net	(734) 612-1172
WEBMASTER	Karen Turner
karenturner@comcast.net	(734) 455-4085